



## 4th EADMT Conference – September 23<sup>rd</sup>–25<sup>th</sup> 2022

Berlin / Potsdam – Germany

Venue: fabrik Potsdam, Schiffbauergasse 10, 14467 Potsdam

### REGISTRATION FORM

Please register at: [eadmt-registration@btd-tanztherapie.de](mailto:eadmt-registration@btd-tanztherapie.de)

Personal data		
Last Name:	First Name:	
Street & Number:	Zip Code & City:	
Country:	Email address:	
Phone:	mobile:	
Your registration		
<input type="radio"/> early bird (until May 31st): 290 €	<input type="radio"/> presenter: (290 € paid)	<input type="radio"/> reviewer: 290 €
<input type="radio"/> BTD member: 290 €	<input type="radio"/> student (incl. proof): 290 €	
<input type="radio"/> regular (July 1st – Aug. 14th): 320 €	<input type="radio"/> late registration (Aug. 15th – Sep. 15th): 340 €	
<input type="radio"/> Recording of the following presentations, available from Sep. 27th - Oct. 10th.: (Keynote on Friday: Marianne Eberhard-Kaechele & on Saturday: Roz Carroll; Friday Presentation: 1 & 3; Saturday Presentation: 5, 7 & 9; Sunday Presentation: 11 & Round Table with Marcia Leventhal) 90 €		

Please note that the places are limited and on a first come basis.

Friday workshops/presentations, 14:30 – 16:00	One option only in this slot – delete selection: <input type="radio"/>
<input type="radio"/> <b>PRESENTATION 1:</b> a. <i>Ayala Bresler Nardi, Michal Bat-Or, Einat Shuper-Engelhard</i> : From disconnection to connection b. <i>Loredana Larionescu, Alexandra Bălăsoiu</i> : MoveMental Introducing DMP in an Eastern European Country Psychiatric Hospital	
<input type="radio"/> <b>PRESENTATION 2:</b> a. <i>Julia Ayana Zaides</i> : The meaning of body and movement in the emotional world of mother during the postpartum period. <b>FULLY BOOKED</b> b. <i>Orit Sonia Waisman</i> : The meaning and strength of the symbolic body in Dance Movement Therapy	
<input type="radio"/> <b>WORKSHOP 1:</b> <i>Yael Beth-Halachmi</i> : Creating Moving Connections: Relational Early Childhood DMT Intervention Prog. <b>FULLY BOOKED</b>	
<input type="radio"/> <b>WORKSHOP 2:</b> <i>Imke Fiedler</i> : Creating Closeness from a Distance <b>FULLY BOOKED</b>	
<input type="radio"/> <b>WORKSHOP 3:</b> <i>Richard Coaten, Job Cornelissen and Jantje van der Wurff</i> : 'Freeing-up' – post pandemic re-vitalising the care and treatment of people living with dementia through Dance Movement Psychotherapy	
Friday workshops/presentations, 16:45 – 18:15	One option only in this slot – delete selection: <input type="radio"/>
<input type="radio"/> <b>PRESENTATION 3:</b> a. <i>Mary Coaten</i> : Engaging with the future and the past – re-balancing an altered sense of space time in severe mental distress b. <i>Rosa-María Rodríguez-Jiménez, Manuel Carmona</i> : Embodied learning for wellbeing, self-awareness and stress regulation: a randomized trial with engineering students using a mixed method approach	
<input type="radio"/> <b>PRESENTATION 4:</b> a. <i>Iris Bräuninger</i> : Strengthening social-emotional development & reducing challenging behavior in children through Psychomotor Therapy: A randomized controlled trial (children) <b>FULLY BOOKED</b> b. <i>Maya Vulcan, Einat Shuper Engelhard</i> : Dancing with grandparents to create closeness in times of distance c. <i>Hilda Wengrower, Sheerie Lotan Mesika</i> : Can spatial variations in the therapeutic setting be a factor of change?	
<input type="radio"/> <b>WORKSHOP 4:</b> <i>Marcia Plevin</i> : A Centering Meditation: Moving from Self to Other to Self <b>FULLY BOOKED</b>	
<input type="radio"/> <b>WORKSHOP 5:</b> <i>Nina Kanevskaia</i> : From surviving to thriving: creating own libido dance for using during working day <b>FULLY BOOKED</b>	
<input type="radio"/> <b>WORKSHOP 6:</b> <i>Terje Kaldur, Raimonda Duff, Rūta Marherte, Santa Grinfelde</i> : MoveOn through uncertainty <b>FULLY BOOKED</b>	

**Saturday workshops/presentations, 12:00 – 13:30**

One option only in this slot – delete selection: ○

- **PRESENTATION 5:** a. *Sara Idzig, Dimitrios Zachos*: Dynamic Countertransference  
b. *Indra Majore-Dusele, Vicky Karkou and Inga Millere*: Mindfulness-Based Dance Movement Therapy intervention for chronic pain patient's self-regulation: outcome and process results  
c. *Naomi Weitz*: DM-CB-T: Evolution of DMT approaches
- **PRESENTATION 6:** a. *Helen Payne*: The Discipline of Authentic Movement and the Development of the Ecological Self  
b. *Ana Oliveira, Luisa Roubaud*: "How big is small?" Dance as micropolitics, a DMT perspective **FULLY BOOKED**
- **WORKSHOP 7:** *Helle Winther*: Dancing Nurses – Moving Leaders – Embodied Professionals **FULLY BOOKED**
- **WORKSHOP 8:** *Ruth Gottfried*: Compassion-Based Practices for Addressing Secondary Traumatic Stress among Dance Movement Therapists **FULLY BOOKED**
- **WORKSHOP 9:** *Suzi Tortora, Kim Hamadani, Iveta Kobic, Missy Hall, Sorina Petrescu, Tara Stepenberg, Iro Stempa, Violaine Bonnassies*: Creating Synergy through our Dancing Community: The diversity and universality of DMT-online training during the pandemic

**Saturday workshops/presentations, 14:30 – 16:00**

One option only in this slot – delete selection: ○

- **PRESENTATION 7:** a. *Rita Sanders*: Virtual Places, Transitional Spaces and Resonating Relationships  
b. *Rachele Preda*: Power Dynamics in DMT – What about them in Online settings?  
c. *Julia Morozova, Alena Burenkova*: Zoom IN and OUT: Creating Embodied Transitional Space in online DMT groups
- **PRESENTATION 8:** a. *Rosemarie Samaritter*: Building bridges towards health – Dance therapy for patients suffering from post-intensive care syndrome (PICS) after COVID  
b. *Sezin Demirtoka, Victoria Rosales Hevia*: An embodied enactive inquiry into lived experiences of the Covid-19 pandemic  
c. *Katalin Vermes, Hajnal Korbai*: Survival or Renewal? Crisis Management in Hungarian Association for Movement and Dance Therapy
- **WORKSHOP 10:** *Monika Ptasinska*: I am here and you are there **FULLY BOOKED**
- **SCIENCE CAFÉ**
- **POSTER SESSION:** **FULLY BOOKED**
  - a. *Tamar Dvir, Cochavit Elefant, Tal-Chen Rabinowitch*: From Non-Synchrony to Synchrony: The effect of group interpersonal synchrony on closeness and sense of belonging of young adults with ASD in a pre-military training program – A pilot study
  - b. *Angela Salas, Paula Martinez Takegami, Daniela Pinto Solis*: The need to bond: story of a DMT network in times of pandemic.
  - c. *Sabine Koch*: Use of Cultural Heritage Art Forms in DMT – Tango, Flamenco and Capoeira.
  - d. *Ana Oliveira, Luisa Roubaud, Susan Scarth*: Creative movement and choreography as a health self-care routine practice. Dance Movement Therapy psycho-oncology research.
  - e. *Maartje Jaspers, Pim Van Heijst*: The moving body experiencing distance and proximity towards research; bridging Evidence based, Practice based, Action research with Arts Based research.

**Saturday workshops/presentations, 16:45 – 18:15**

One option only in this slot – delete selection: ○

- **PRESENTATION 9:** a. *Sanjini Kedia, Aditi Trivedi, Deepa Sai Avula*: Online DMT Groups in the Pandemic: Insights and Experiences of Indian Dance/Movement Therapists  
b. *Monica Re*: Map and Territory: a way to know our body in our valley  
c. *Klaudia Franziska Wittmann*: Working with a fragmented body in a fragmenting world. An individual digital & in-person dance movement psychotherapy case study with psychosis and complex trauma in the community.
- **PRESENTATION 10:** **FULLY BOOKED**
  - a. *Lisbeth Frolunde and Mette Oerbaek*: Perspectives on embodied, aesthetic knowledge from dance movement therapy and academic research: Exploring learning across differences
  - b. *Ines Federica Tecchiati, Hilda Wengrower*: Far and close between professionals. Interdisciplinary work in a public school during pandemic times **CANCELLED**
  - c. *Vincenzo Puxeddu*: Argia-Aspetta – Far and near in time and space – a new ritual. Film presentation
- **WORKSHOP 11:** *Suzi Tortora, Grant Collier*: Dance/Movement Psychotherapy Animated! Telehealth with kids during COVID and beyond **FULLY BOOKED**
- **WORKSHOP 12:** *Mariaelena Garcia*: Potential and limits of the online DMT group. What tools can be employed to reflect on these? **FULLY BOOKED**
- **WORKSHOP 13:** *Adrienne Incze and Katalin Vermes*: Attachment, separation and reparation – work with transitional spaces in a PMDT group **FULLY BOOKED**

**Sunday workshops/presentations, 09:00 – 10:30**

One option only in this slot – delete selection: ○

- PRESENTATION 11:** a. *Elena Cerruto*: No land is so far away  
b. *Angela Salas*: Body-mind from the Andean world; a contribution to the understanding of the bidirectional relationship from science and culture.
- WORKSHOP 14:** *Antonella Monteleone, Piera Pieraccini*: Individual and collective body as alchemical vessel for transformation of all humanity and of the universe **FULLY BOOKED**
- WORKSHOP 15:** *Deepa Sai Avula*: Queering Dance/Movement Therapy **FULLY BOOKED**
- MORNING CLASS:** *Sonja Seng*: Movement Ritual® in reminiscence of Anna Halprin. A training in movement awareness as foundation for dance therapy **FULLY BOOKED**
- POSTER SESSION:** **FULLY BOOKED**
  - a. *Marija Mitić*: "Elephant in the Room": a Mixed-Methods Exploration of the Ambiguous Loss Concept from Perspectives of Clients and Therapist with a Complementary Lived Experience of Flight and Migration
  - b. *Elisabetta Colace*: The art of movement improvisation in Dance Movement Psychotherapy
  - c. *Sophia M. Estel, Pia von Blanckenburg, Sabine C. Koch, Rainer Leonhart*: Elicitation of the mechanism of Dance Movement Therapy in a clinical setting – an inquiry of patients using the mixed methods approach
  - d. *Hannah Bracht* Close up: Mechanisms and effects of Dance Movement Therapy in Multimodal Pain Therapy. A Patients survey.
  - e. *Melissa Bori*: Weaving Threads of Belonging

**Food and participation**

All lunches will be vegetarian. Choose this option only if you wish **vegan food**.

- Participation at the Saturday Night: Snack & Dance Event: plus **30 €**
- No** participation at the Saturday Night: Snack & Dance Event: 0 €

**Declaration of consent**

- I agree to be photographed or filmed at the conference for documentation purposes
- I do **not** agree to be photographed or filmed. In this case you will receive a button at the registration

**I agree that my registration can only be maintained if my payment is completed within the next 7 days.**

**Payment to:**

Berufsverband der TanztherapeutInnen Deutschlands e.V.

Bank: Stadtparkasse München      Bank Address:      Ungererstr. 75      80805 München

SWIFT / BIC: SSKMDEMXXX      IBAN: DE74 7015 0000 1006 7087 78

Reference: Name – Berlin Conference Registration – Amount: 90,- € (recorded version) / 290,- € / 320,- € / 340,- € – (plus 30,- € for Sat. Party)

**Agreement:**

I agree, this payment can only be refunded, if the event has to be cancelled due to German regulations regarding the Corona Pandemic or other reasons. Here, the organization committee must retain 30,- € as a handling fee.

Please inform yourself about possible bank charges to be paid for the foreign bank transfer. These must be paid by the applicant.

Date                      Name

send to: [eadmt-registration@btd-tanztherapie.de](mailto:eadmt-registration@btd-tanztherapie.de)