

Weitz, Naomi Ph.D. is an Israeli Dance-Movement Therapist and a Cognitive Behavioral psychotherapist. Naomi has 23 years of experience in child and adolescent therapy, in private and public settings that includes supervision. Naomi is a lecturer in academic DMT Master Program at "David Yellin College" in Jerusalem. She is working in the Israeli Ministry of Education, mentoring Expressive and Arts Therapists. Naomi specializing in CBT, leading a CBT training program at the School of Cognitive Behavioral Psychotherapy, "Psagot", at Ramat Gan College, The Open University. She is a lecturer and Mentor of CBT-ARTS students and therapists. Naomi research the connection and the integration of CBT with DMT. She develops and creates tools for working with children including games and a children's book.

Wengrower, Hilda DMT, PhD. Teaches, supervises and lectures in Israel and internationally. Worked for 25 years with children, adolescents, and adults in her private practice. Arts informed and qualitative researcher. She has published papers and chapters in several languages on subjects related to arts therapies in educational settings, Dance Movement Therapy (DMT) with children with behavioral disorders, migration, arts-informed research and DMT, creative process, specific therapeutic factors of dance in DMT and DMT in psychiatry. Her books *The Art and Science of Dance/Movement Therapy: Life is Dance and Dance and Creativity within Dance Movement Therapy* were co-edited with Sharon Chaiklin. Another co-edited book is *Traditions in Transition in the Arts Therapies (Ecarte)*. The book *The Art and Science of Dance/Movement Therapy* has been published in two English editions, in Spanish, Korean, German, Russian, and Hebrew.

Winther, Helle Associate Professor, Ph.D. in Dance, DMT and Movement Psychology at the University of Copenhagen. Helle is also a trained dance and movement psychotherapist, supervisor and Heartfulness practitioner. She is the leader of the research group Embodiment, Learning and Social Change, as well as the leader of the studies of dance, movement teaching and movement psychology at UCPH. Her research and teaching have a «close to practice research»-focus on dance and movement pedagogy, DMT, movement psychology, and "The language of the body in leadership and professional practice." She has educated generations of university students and has worked with postgraduate courses for e.g. teachers, nurses, leaders, and practitioners in other professional fields for many years. Helle has published eight books and numerous research articles about her work, which has also been portrayed on both TV and radio. She has received four awards. Her work with embodiment, movement and professional communication has received both national and international attention.

Wittmann, Klaudia Franziska originally from Germany, Klaudia is a former national gymnast, professional dancer, dance movement psychotherapist, and trainee psychoanalyst at the Site for Contemporary Psychoanalysis, London. Based in the UK, she spent the last decade exploring her creative practice as a movement artist, working with several creative mediums, including theatre, performance and experimental film. She is co-founder of KWAM Collective, a group of creatives working in the arts and the community. Supported by East London Dance and the Arts Council England, the collective currently designs digital and in-person movement-based workshops for self-identified women with an experience of racial, physical and psychological trauma. She practices as a dance movement psychotherapist at the Psychosis Therapy Project & Usemi, a community mental health service offering psychoanalytically oriented talking and creative psychotherapies to people suffering from psychosis and racial trauma. Klaudia further works with dementia patients in London-based specialist care home, Chelsea Court Place.

Zachos, Dimitrios is psychoanalyst, family therapist, dance-movement psychotherapist, clinical supervisor, and an international lecturer at DMP trainings in UK, China and Romania. He completed his master's degree in dance Movement Psychotherapy at London City University – Laban Centre and a 5-year psychoanalytic training in group Analysis & family Therapy in Athens. For the last 25 years he has been working in Greece, in private practice as well as at psychiatric institutions and special schools. Since 1999, he has been running a foundation course in Dance Movement Psychotherapy and movement observation and analysis course. He is a full member of the Group Analytic Society, London, UK and the Hellenic Society of Analytic Group & Family Psychotherapy.

Zaides, Yulia Ayana is a Dance Movement Therapist. I have my MA from Haifa University, Israel, since 2013. During the last 8 years I have worked as a Dance Movement Therapist with children and their parents, adults and older population in different frameworks: ministry of education, ministry of health and homes for elderly. Now I am working with newcomer adolescents in youth village and conducting a private practice. Since 2019 I am also learning EDT (Experiential Dynamic Therapy) from IEDTA. I find this program very friendly and accordant to the principles of DMT, since it emphasizes the importance of experiential way of working through the body. My research interests are motherhood, postpartum period and mother's self-reliance.

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