

**Vortrag** (1 CPD point)

## Teaching and Learning with the DMT Outcomes Framework: First Steps and Next Steps

The field of dance/movement therapy is in need of clinical assessments that are broadly applicable in the diverse communities where dance/movement therapists practice. Many existing assessment tools were either adapted from research instruments or movement and dance analysis systems not originally intended for use in clinical assessment, or they are narrowly focused for specific contexts. The Outcomes Framework for Dance Movement Therapy ©, developed by Kim Dunphy and colleagues\*, has been researched and revised in recent years. Evidence is building to support the goal for the framework to meaningfully and fruitfully meet the needs of the profession. This presentation explores the question of how to best prepare new and developing DMT practitioners for using the Outcomes Framework (OF), in the context of competency-focused masters' level DMT education programming. The presentation reports on various teaching/learning activities for the DMT OF and includes feedback and input from graduate students after using it in a wide range of clinical settings.

\*see Dunphy, K., Lebre, P., & Mullane, S. (2020). Outcomes Framework for Dance Movement Therapy. V. 78 [www.makingdancematter.com.au](http://www.makingdancematter.com.au)

### Sherry W. Goodill



Sherry W. Goodill, Ph.D., BC-DMT, NCC, LPC is a Clinical Professor in the Department of Creative Arts Therapies at Drexel University, Philadelphia, USA, where she served as program director for the dance/movement therapy MA program for 14 years and as department chair for 17 years. She is currently on a visiting professorship at the SRH University, Heidelberg. She is a past president of the American Dance Therapy Association.

**Time:** Saturday, 12.02.2022 10:30–11:30

**Location:** SRH Hochschule Heidelberg GmbH, Ludwig-Guttman-Straße 6, 69123 Heidelberg

**Fee:** free